



NIELS MUUS

Conductor

www.liricainternational.com

Conductor - Casting Director

Born: 7/6/1958

Citizenship: Danish/U.S.A.

Education

1976 - 1982 "Royal Academy of Music", Denmark

1978 "Conservatorio San Martino", Bologna

1979 "Ecole Normale de la Musique", Paris

1980 "Mozarteum", Salzburg - Tatjana Nikolajewa

1984 "California State University", Los Angeles - Jakob Gimpel

Career

1978 - 1986 Extensive concert activity as solo piano recitalist and as soloist with orchestra in Denmark, Germany, Italy, U.S.A., France, Switzerland etc.

1986 Musical director of the "Copenhagen University Student Orchestra"

1988 Musical director "The University Choir", Copenhagen

1989 - 1992 Conducting assistant "Münster Stadttheater", Germany

1992 - 1999 Principal conductor at TIROLER LANDESTHEATER, Innsbruck;

Opera productions and concerts in Ankara, Turkey (Otello), Berlin, Paris, Scandinavia etc.

1997 Debut in the BERLIN PHILHARMONIC HALL;

Recording for DEUTSCHE GRAMMOPHONE

1999 Debut in the GEWANDHAUS, Leipzig with MDR

1999 Resident conductor and Casting director at VOLKSOPER WIEN

2001 Sinfonieconcerts Brasil

Tournee summer Italy: "La Traviata", "Il barbiere di Siviglia", sinfonie concerts

2002 Japan Tour: "Die lustige Witwe" (Cheryl Studer)

Recordings

Kuhlau: Works for male-chorus (Dania Records)

WÃ¼sthoff: Das Kuschtierkonzert; BERLINER SYMPHONIKER - world premiere recording (Deutsche Grammophone)

Langgaard, Rued: Antichrist, Tiroler Landestheater/Innsbruck, Symphonieorchester Tirol - world premiere recording (Danacord).

This year he received the Danish 'Grammy Award' for the best classical recording.

Internationally known as an expert for Italian singing style- and tradition. Niels Muus is guest professor at the UNIVERSITY OF GOTHENBURG, Sweden, at the OPERA CENTRUM, Amsterdam and at the CONSERVATORIO MONTEVERDI, Bolzano, Italy.

Mr. Muus is chairman of the Jury for the BELVEDERE-competition for opera coaches, Vienna and is a member of the Jurys in Dublin MUSICIAN OF THE FUTURE as well as the singing competition in Merano, Italy.

1999 Niels Muus received the Danish Radio-prize for his extraordinary importance for Danish music.

Konzert Repertoire

Bach:

MatthÃ¤us-Passion

Johannes-Passion

Haydn:

Sinfonien 45, 49, 88, 100, 101, 104

Die SchÃ¶pfung

Messen

Konzerte

Mozart:

Sinfonien 25, 29, 36, 38, 39, 40, 41

Klavierkonzerte (alle)

KrÃ¶nungsmesse

Violinkonzerte

Divertimenti

Requiem

Beethoven:

Sinfonien 1, 2, 4, 5, 7, 8

Klavierkonzerte (alle)

Violinkonzert

Missa Solemnis

Schubert:

Sinfonien 4, 5, 8, 9

Mendelssohn:
Sinfonien 3, 4
Violinkonzert
Ein Sommernachtstraum

Schumann:
Sinfonien (alle)
Cello-Konzert
Klavierkonzert

Brahms:
Sinfonien (alle)
Klavierkonzerte
Violinkonzert
Serenade

Bruckner:
Sinfonie 4

Mahler:
Kindertotenlieder
RÄ¼ckert-Lieder
Das Lied von der Erde

Stravinski:
Symphonie of Psalms
Oedipus Rex
Petrouchka
Dumbarton Oaks
Klavierkonzert
Apollon Musagete
Persephone

Webern:
alle Werke

Schoenberg:
VerklÄ¼rte Nacht
Pelleas e Melisande
Klavierkonzert

Nielsen:
Sinfonien (alle)
Violinkonzert
Klarinettenkonzert

Debussy:
La Mer

Nocturnes
Prelude a apres-midi d'un faune

Wagner:
Wesendonck-Lieder
Tristan, Vorspiel, Liebestod

Verdi:
Requiem
Quattri Pezzi Sacrae

Ravel:
Klavierkonzerte
La Valse
Bolero
Daphnes e Cloe

Ives:
Three places in New Eng-land
Sinfonie 4

Prokofiev:
Classical Symphonie
Peter and the Wolf
Violinkonzerte
Klavierkonzerte

Strauss:
Till Eulenspiegel
Tod und Verkl rung
Rosenkavalier-Suite

Hindemith:
Mathis der Maler
Sinfonische Metamorphosen

Strauss J.:
Walzer, Polkas etc.

Repertorio

Don Pasquale (Gaetano Donizetti) :
1/3/2000 - 17/3/2000 Volksoper Wien