



## Biography in English

Eva RydÅ©n, dramatic soprano, born in MalmÅ¶ in Sweden, made an international opera debut summer 2000, starring as *Helmwige* in *Die WalkÅ¶re*. She performed next to PlÅ©cido Domingo at the Bayreuther Festspiele with Giuseppe Sinopoli as Conductor. She had also a contract as *3 Norn* in *Der GÅ¶tterdÅ¶mmerung*.

Eva RydÅ©n's voice encompassess over three octaves. Her variety of repertoire -opera, lieder, oratorios, operettas and musical-theatre includes the Baroque through the Contemporary, but she feels most comfortable in Operas from Puccini, Verdi, Wagner and R.Strauss.

During her extensive European performances (Germany, Austria, Denmark, Sweden, Italy, Polen), Ms. RydÅ©n has often pleased her audiences with opera, lieder and orchestral concerts.

In the spring of 1999 Eva RydÅ©n represented Sweden at the Probaltica-Festival in Polen, including Gdansk Radio and Torun radio, with the Swedish oratorios by Lars Erik Larsson "*FÅ¶rkliÅ¶dd Gud*" ("Disguised God"), music she also has performed in GÅ¶teborg in Sweden, with the Polish-Swedish Conductor Andrzej Skibinski.

Ms. RydÅ©n has also performed at the Swedish National Radio and Television.

Summer 1999, Eva RydÅ©n worked for the company SkÅ¶nska Operan in Sweden, singing the lead role *Mrs.Benneth* in the new written opera "Pride and Prejudice". The young composer, Max Blomgren, wrote this part personally for Eva, and he conducted all the 29 performances.

Eva RydÅ©n received her diploma with highest honors, "*mit Auszeichnung*" and the Magister Artium (Mag.art) at the University of Music and Dramatic Arts Mozarteum in Salzburg in 1997, where she was also the recipient of the prestigious Gianna Szel prize

- "*For the best and the most beautiful voice*"-, further scholarships and awards followed, among them from KonstnÅrsnÅmnden, Fredrika Bremer and the Crafoord foundation.

Her main vocal teachers among others are the operasinger Karin Mang-Habashi in MalmÅ, Prof. Rudolf Knoll and Prof. Horiana Branisteanu at the Mozarteum.

Her opera roles during Mozarteum include; *First Lady* and *Second Lady* - Die ZauberflÅte, *Agathe* - Der FreischÅtz, *Aida*, *Mercedez* - Carmen, *Santuzza* - Cavalleria rusticana, *Macelina* and *Contessa* - Le nozze di Figaro, *Elisetta* - Il Matrimonio Segreto, *Mimi* - La BohÅme, *Donna Anna* - Don Giovanni, Marie - Die verkaufte Brau, *Marta* - Lowland, *Mutter* - HÅnzel und Gretel, *Arminda* - La Finta Giardiniera.

Eva also sang *Tosca* in a Concert with Christian Hornef as Conductor.

Eva RydÅ©n has done a lot of Master Classes in Austria, Germany and Sweden for Prof. Rudolf Knoll, Madame Iris Adami Corradetti, Thomas Hampson, Barbra Ann Martin, HÅkan HagegÅrd, among others.

Eva RydÅ©n received also under many years personal criticism and high praise, as well as advice and professional suggestions directly from Birgit Nilsson.

Ms. RydÅ©n frequently performs lieder/songs and church concerts, singing classical oratorios in Sweden and abroad. As a concert singer her repertoire includes; Bach *Magnificat*, Bach *MÅtteus-Passion*, Pergolesi *Stabat Mater*, Dvorak *Stabat Mater*, Rossini *Stabat Mater*, Brahms *Requiem*, Dvorak *Requiem*, Mozart *Requiem*, FaurÅ© *Requiem*, Verdi *Requiem*, Mozart *KrÅnungs-Messe*, Mozart *Exultate Jubilate*, Mozart *Mass in C-Minor*, Vivaldi *Gloria*, Mendelsohn *Paulos* and *Elijah*, Beethoven *Symphonie Nr. 9*, Beethoven *Mass in C*, Haydn *Die SchÅpfung*, Lars Erik Larsson *FÅrklÅdd Gud*, Wagner *Wesendonklieder*, Strauss *Vier Letzte Lieder*, SchÅnberg *Gurrelieder*, also separate Songs from Mahler, Liszt, Wolf, Brahms, Strauss, Sibelius, Heise, Grieg, RangstrÅm and more.

During the years 2000-2005 Ms. RydÅ©n was an active performer, choosing also alto parts although she is a soprano. Pergolesi *Stabat Mater*, Beethoven *Mass in C* - are some of them.

Ms. RydÅ©n sings often as a soloist with large choirs, for example the newly written "*Ave Maria*" by a Polish composer Andrzej Ferber which was first performed in Sweden and Denmark, and also can be heard in a published CD (2003).

Spring and summer 2001, Ms. RydÅ©n was active as a producer as well as a soloist. She toured frequently performing staged medleys from operas, operettas and musical-theatre. She has received favorable reviews from the Swedish and Danish press. One of these Concerts was visited by Birgit Nilsson who praised the Concert very highly.

In the winter of 2003 Ms. RydÅ©n sang the lead Role *Princess Zade* in a newly written VaritÅ©-opera by Gunhild Carling at the Citytheater in Lund (Sweden), a Turandot-type with similar story.

She was also the recipient of the "TSO -Torsten Tegstam award 2003".

2004 Ms. RydÅ©n sang romance-concerts, Swedish music with Trelleborgs brass-orchestra, and staged opera concerts and many operetta concerts with music from My Fair Lady, Lustige Witwe, Giuditta, Clivia, Die CzardasfÅ¼rstinn and more.

2005 Ms. RydÅ©n sang a lot of concerts, among them a large Wagner-Concert in MalmÅ¶ (Sweden) with great success, including arias from *TannhÅuser*, *Wesendonklieder* and *Isolde's Liebestod*.

She sang once more in Die WalkÅ¼re in Denmark at Den Ny Opera, this time as *Ortlinde*, with Troels Kold as stagedirector.

2006 Ms. RydÅ©n sang concerts and also participated in the Opera Competition "Spazio Musica" in Italy with arias from Tosca, Oberon, La Gioconda, Macbeth and Turandot.

During 2007 Ms. RydÅ©n sang concerts from Baroque music, Cantate by Vincent LÅ¼beck, to "Opera-improvisation" which included percussion instruments and playing on glass with the famous group Conrytmo.