

Born in Ibiza. She began her music education at the Real Conservatorio Profesional de Música y Danza de Palma de Mallorca, where she studied violin, piano and singing.

Later she went to live in Madrid, where she studied technical singing with **Julián Molina & Marimón del Pozo**, Vocal repertoire with **Felix Lavilla** and **Miguel Zanetti** and scenic interpretation with **Rafael Perez Sierra, Rodriguez Aragón and José Luis Alonso**. Languages applied to singing : Italian, English, French and German.

She obtained scholarship from the Banco de España, and went to Milan to inscribe in the "**Piccola Scala**" and improve her operatic technical and style with **giulietta Simionato**, after in Siena in the **Chigiana Music Academy** with the maestro **Giorgio Favaretto** and later in the Conservatorio de Música de Osimo With **Katia Ricciarelli**.

Already into her career she continues perfecting her technique in masterclasses with **Alfredo Kraus, Montserrat Caballé, Teresa Berganza, Poul Shilavsky & Gerard Soused**.

### AWARDS

- \_ Second reward 3rd "Concurso internacional de Canto" in the city of Oporto (Portugal).
- \_ Second reward in the Concurso Internacional de Canto "María Canals" of Barcelona (Spain).
- \_ Laureado y Bolsa de Estudios in the category of Lied-Oratorio in the Concurso internacional de Canto "Francisco Viñas" of Barcelona (Spain)
- \_ Second reward in the "Concurso Internacional de Canto of La Loire" in France.
- \_ Second reward in the Singing Festival of T.V European of Gante (Belgium).
- \_ First reward and Special Reward from the public in the Concurso Internacional de Canto "Alfredo Kraus" of las Palmas de Gran Canaria.
- \_ Second Reward in the Concurso Internacional de Canto "Belvedere" in Vienna (Austria).
- \_ Second Reward of the Concurso de Canto Nacional de la O.N.C.E in Madrid.

### DISCOGRAPHIC RECORDINGS

- \_ Live recording of the Opera " La Gazetta" of Rossini in Riga (Germany), with the Minks opera Orchestra, under the direction of Wilhelm Keitel in 1995
- \_ Live recording from the Auditorio Nacional de Música de Madrid for the Episcopal Spanish Conference with sacred music of the Spanish composers, **Cristobal Halffter and Antón García-Abril**, with the Orquesta Nacional de España and musical direction of maestro García-Abril Navarro. (1997).

Began her scenic opera work in the Spanish National Theatre of La Zarzuela of Madrid, with the opera "Suor Angelica" of Puccini and "Don Gil de Alcalá" of Penella, with a tour in Mexico and Venezuela and alternative making some Zarzuela concerts with **Pedro Lavirgen** and **Odón Alonso** as musical director.

Began her specialization in Contemporary Music being protagonist in Operas like "El viajero Indiscreto" of **Luis de pablos** and "El secreto enamorado" of **Manuel Balboa**.

Participation in cultural interchanges between Spain and Japan beside the guitarrist **Narciso Yepes & Lucero Tena** at the castanets and the **Orquesta de R.T.V.E** with concerts in Tokyo (Japan).

Takes part in the opening of the Auditorio Nacional de Música de Madrid with **Montserrat Caballé**, **Teresa Berganza** y **Jesus López Cobos** with the Opera "La Atlántida" of Falla.

Performs in the Opera "Fedora" of Giordano with **Plácido Domingo & Renata Scott**. After continuous with **Plácido Domingo** in the opening of the Teatro de la Maestranza de Sevilla with the Opera "Carmen" of Bizet, with **José Carreras**, **Teresa Berganza**, **Justino Diaz** and the scenic direction of **Nuria Espert**. Opens to with **Plácido Domingo** in a operistic concert the palacio de Congresos y Exposiciones de Granada.

Tour in Spain representing the Ópera "Don Pasquale" of Donizetti. Tour in Italy with the Ópera "Carmen" of Bizet.

Teatro de la Zarzuela de Madrid with the Ópera "Carmen" with **Luis Lima and Teresa Berganza**. the "Cambiale di matrimonio" in the Teatro Madrid directed by **Gustavo Tambascio**. Then "Magic flute" of Mozart in the Teatro Principal of Palma de Mallorca.

Tour of Spanish and Portuguese music with **Piñeiro Nagy** at the guitar in Europe (Luxemburg, France, Santander, Estoril, Rome, Tuckie, Bratislavia, etc)

Opening of the Teatro Real de la Opera de Madrid with "La Vida breve" of Falla, under the direction of **García Navarro**.

"Don Giovanni" of Mozart and "La Traviata" of Verdi in Málaga, Jerez and Córdoba.

"Il barbiere di Siviglia" of Rossini and "la Bohem" of Puccini in the Teatro Colón de Bogotá;

"Ballo in maschera" of Verdi and "Le nozze di Figaro" in La coruña and Santander.

Now she is a singing teacher and is preparing a project mixing american musical repertoire and operistic with jazz introducing acoustic and electronic instruments.

## Repertorio