



**Katia Escalera**, soprano, has won critical acclaim throughout Europe, USA and South America. Her latest achievements include two CD recordings of the newly found Bolivian Baroque Music of the Jesuit Missions in the Bolivian Amazons as soloist with European Baroque ensemble Florilegium recorded by *Channel Classics*. One of her arias "In hac mensa" has been nominated in Editor's Choice of Gramophone Magazine in 2005. Escalera continues to perform this repertoire mostly across Europe, including Wigmore Hall of London, the Concertgebouw in Amsterdam and Musikverein of Vienna.

She recently debuted in Teatro Colón of Buenos Aires, Argentina as Viclinda in *I Lombardi alla Prima Crociata* under the baton of Maestro Bonyngue, and returned as Gerhilde in Wagner's *Die Walküre* with Maestro Charles Dutoit. Escalera has performed roles such as Nancy in *Albert Herring*, Diana and Giove-in-Diana in Cavalli's *La Calisto* with the San Francisco Opera Center Showcase, Liú in *Turandot*, the title role of **Manon Lescaut** (cover) in Teatro Colón, **Carmen** title role, Cherubino in *Le Nozze di Figaro*, Karolka in *Jenůfa*, Magdalene in *Die Meistersinger von Nürnberg* (cover), Octavian in *Der Rosenkavalier* (cover), Valencienne in *The Merry Widow* (cover), Laura in *Luisa Miller*, Glauca in *Katinka* a *Kabanova* in the San Francisco Opera House and Zerlina in *Don Giovanni* with the Western Opera Theatre Tour.

Important Oratorio presentations include Mozart's *Requiem*, Handel's *Messiah*, Fauré's *Requiem*, Beethoven's *Mass in C*, Verdi's *Requiem*, Szymanowsky's *Stabat Mater*, and Vivaldi's *Gloria*, amongst others. In 2005, she sang and recorded the World Premiere concerts of *Solombra* in San Jose, CA, a modern composition by Janis Mattox for voice, piano, violin, and cello based on poetry in Portuguese by Cecilia Mireilhes.

Escalera began her musical studies in Instituto "Eduardo Laredo" in Cochabamba, Bolivia; she holds a Bachelor's and Master's degree in Vocal Performance and Literature from Eastman School of Music in Rochester, NY, USA. She was Merolini, Western Opera Theatre Tour participant (1999) and Adler Fellow, resident of San Francisco Opera in CA, USA (2000-01). More information about Katia Escalera will be available at [www.katiaescalera.com](http://www.katiaescalera.com) in February, 2007.

## Repertorio

**Albert Herring** (Benjamin Britten) : Nancy  
2/2/2000 - 25/3/2000 [San Francisco Opera](#)

**Arshak II** (Tigran Chukhajian) : Polisená  
8/9/2001 - 27/9/2001 [San Francisco Opera](#)  
10/8/2001 - 30/9/2001 [San Francisco Opera](#)

**Bohème, La** (Giacomo Puccini) : Mimó  
Repertorio

**Calisto, La** (Francesco Cavalli) : Diana  
3/3/2001 - 24/4/2001 San Francisco Opera

**Carmen** (Georges Bizet) : Carmen  
20/7/2002 - 18/8/2007 La Paz, Teatro Municipal  
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20/7/2002 - 18/8/2002 La Paz, Teatro Municipal

**Carmen** (Georges Bizet) : Micaela  
Repertorio

**Così fan tutte** (Wolfgang Amadeus Mozart) : Fiordiligi  
Repertorio

**Dead Man Walking** (Jake Heggie) : Jade Boucher  
8/9/2000 - 29/10/2000 San Francisco Opera

**Die Walküre** (Richard Wagner) : Gerhilde  
15/6/2005 - 23/7/2005 Buenos Aires, Teatro Colón

**Don Giovanni** (Wolfgang Amadeus Mozart) : Donna Elvira  
Repertorio

**Don Giovanni** (Wolfgang Amadeus Mozart) : Zerlina  
9/8/1999 - 28/11/1999 San Francisco Opera

**Fidanzata dello zar, La** (Nikolaj Rimskij-Korsakov) : Petrovna  
2/8/2000 - 30/9/2000 San Francisco Opera

**Jenufa** (Leo Janáček) : Karolka  
20/10/2001 - 11/12/2001 San Francisco Opera

**Káťa Kabanová** (Leo Janáček) : Gláška  
11/10/2002 - 21/11/2002 San Francisco Opera

**Lombardi alla prima crociata, I** (Giuseppe Verdi) : Viclinda  
22/3/2005 - 25/4/2005 Buenos Aires, Teatro Colón

**Luisa Miller** (Giuseppe Verdi) : Laura  
2/8/2000 - 2/10/2000 San Francisco Opera

**Lustige Witwe, Die** (Franz Lehár) : Valencienne  
12/10/2001 - 20/1/2002 San Francisco Opera

**Manon Lescaut** (Giacomo Puccini) : Manon Lescaut  
22/11/2004 - 19/12/2004 Buenos Aires, Teatro Colón

**Meistersinger von Nürnberg, Die** (Richard Wagner) : Magdalene  
12/9/2001 - 29/10/2001 San Francisco Opera

**Nozze di Figaro, Le** (Wolfgang Amadeus Mozart) : la contessa d'Almaviva  
Repertorio

**Parsifal** (Richard Wagner) : Blumenmädchen  
6/6/2000 - 3/7/2000 San Francisco Opera

**Rosenkavalier, Der** (Richard Strauss) : Octavian, detto Quinquin  
4/10/2000 - 11/12/2000 San Francisco Opera

**Turandot** (Giacomo Puccini) : Liù  
22/8/2003 - 23/9/2003 La Paz, Teatro Municipal

**Zauberflöte, Die** (Wolfgang Amadeus Mozart) : Pamina  
Repertorio