



Sarah Sweeting was born in England and studied at the London College of Music, winning the Director's Prize for Opera. During this time she was the soloist in John McCabe's *Notturmo ed Alba* (performed at the Westminster Central Hall and broadcast live by the BBC). She went on to perform in musicals at London's West End theatres, including the celebrated Broadway version of *The Pirates of Penzance* at the London Palladium, in which she sang the role of Edith and understudied the role of Mabel.

Sarah's performances as a principal soprano include: the roles of LiÅ¹ in *Turandot* and *Leonora* in *Il Trovatore* (Opera Holland Park and English Festival Opera); and *Donna Elvira* in *Don Giovanni*, *Fiordiligi* in *CosÌ fan tutte*, *Countess Almaviva* in *The Marriage of Figaro*, *Musetta* in *La BohÃme* and *Second Lady* in *The Magic Flute* (Travelling Opera). She has also appeared in principal soprano roles in productions for The Gilbert & Sullivan Opera Company, Crystal Clear Opera, Lyric Opera Dublin, Opera Interludes, First Act Opera, London City Opera, Opera Kernow, and the Holders International Musical Festival.

Sarah made her debut as a mezzo-soprano singing the title role in *Carmen* at the London Opera Festival. This was followed by performances at The Royal Opera, Covent Garden, the Linbury Theatre as a soloist in *A Tribute to the Work of Robert Stolz* (written for the Covent Garden Festival). She then joined the Carl Rosa Opera Company, performing the roles of *Phoebe* in *The Yeomen of the Guard*, *Pitti-Sing* in *The Mikado* (which was released on CD and video), the title role in *Iolanthe*, and in Raymond Gubbay's *Christmas Festival* at the Barbican Theatre.

Her recent engagements include the roles of *Prince Orlofsky* in *Die Fledermaus* for Opera Queensland and Adelaide's Co-Opera and *Suzuki* in *Madama Butterfly* for Co-Opera. Future engagements include *Alma March* in the Australian Premiere of Mark Adamo's opera *Little Women* for State Opera South Australia and concert performances in the UK.

Repertorio

Little Women (Mark Adamo) : Alma March
Repertorio