



Mexican born tenor **Arturo Chacón-Cruz**

A recent graduate of the prestigious Houston Grand Opera Studio was the winner of the "Don Plácido Domingo" Zarzuela Prize and the "Cultur Arte de Puerto Rico" Prize in Operalia 2005 in Madrid, Spain where he sang under the baton of Maestro Plácido Domingo.

He is also the recipient of the "Ramón Vargas" Opera Development Scholarship given by Mr. Vargas and Pro Opera in Mexico.

Mr. Chacón-Cruz has received many other awards, including the Antonio Davalos Osio Special Award, at the Carlo Morelli's National Opera Contest, The CONACULTA International Grant, The SIVAM grant, 1st Place and Audience Choice Award at the 2003 Eleanor McCollum Competition in Houston Grand Opera, 2nd. Place in the Metropolitan Opera National Council Auditions in the New England Region, he was awarded "Artist of the Year 2005" in Mexico by El Imparcial, also he recently had the honor of singing for Mexico's president Vicente Fox.

Mr. Chacón-Cruz has participated in several Young Artist Programs, including SIVAM workshops, San Francisco Opera's Merola Opera Program among many others.

He made his Carnegie Hall debut in march 2002, singing in Mozart's Coronation Mass, and he returned to Carnegie Hall in June 2003 to sing Beethoven's Mass in C and Charpentier's Te Deum with the New England Symphonic Ensemble, as well a concert with the New York Pops in 2006.

He made his debut with the San Francisco Symphony Orchestra as part of the "Summer in the City" concert series in July of 2004.

In September 2005 he sang a concert of Mexican and Spanish music with the Houston Symphony Orchestra.

As a member of the Houston Grand Opera Studio he covered Tamino in The Magic Flute, Cavaradossi in Tosca and sang Pang in Turandot 2003-04 season. In the 2004-05 season he performed the role of Pinkerton in Madama Butterfly, Ruiz in Il Trovatore, Tybalt in Romeo and Juliet, Alpheus in Lysistrata (World Premiere by Mark Adamo), the High Priest in Mozart's Idomeneo, and the covers of Fenton in Falstaff and the title role in Idomeneo.

Next season he will sing Pinkerton with Washington National Opera and debut the Puccini roles of Rinuccio in Gianni Schicchi with the Connecticut Opera, Edmondo in Manon Lescaut with Houston Grand Opera and Rodolfo in La Boheme with Utah Festival Opera and with Washington National Opera.

He will be singing the role of Christian in Alfano's Cyrano de Bergerac next to the acclaimed tenor Plácido Domingo with the Valencia Opera in Spain.

Repertorio

Bohème, La (Giacomo Puccini) : Rodolfo
Repertorio

Gianni Schicchi (Giacomo Puccini) : Rinuccio
Repertorio

Madama Butterfly (Giacomo Puccini) : F.B. Pinkerton
12/10/2004 - 21/5/2005 Houston Grand Opera
Repertorio