



Gari Glaysher
Tenor

Gari began his musical studies with piano and guitar, he studies with Glyn Paul (Voice coach), Robyn Sevastos (Music coach), Ludmilla Andrew (Music coach), Eileen Bendell (Drama coach) and has coached with Fernando Banderra in Italy. He has also worked with many music coaches from The Guildhall School of Music and Trinity School of Music.

CARMEN:"As Carmens ill fated lover Don Jose Gari Glaysher took the role by the throat and proceeded to bring a real dramatic power to every element of his performance. Indeed the undoubted impact of the final death scene owed much to the anguish he displayed...his tenor voice is eloquent and capable of much greater things." Roy Atterbury(TIMES)

Gari's first step into grand opera was as Cavaradossi in Tosca, followed by Don Jose in (Carmen), Turiddu (Cav), Carnio (Pag), Rodolfo (Boheme) Alfredo (Trav) and Radames (Aida) to his repertoire.

Repertorio

Aida (Giuseppe Verdi) : Radamã's
11/10/2004 - 19/10/2004

Bohãme, La (Giacomo Puccini) : Rodolfo
19/1/2006 - 28/1/2006
15/6/2005 - 18/6/2005
12/6/2005 - 15/6/2005
16/9/2002 - 19/9/2002
22/8/2001 - 25/8/2001

Carmen (Georges Bizet) : Don Josã©
6/12/2005 - 15/12/2005
16/9/2005 - 18/9/2005
14/9/2005 - 17/9/2005
10/2/2005 - 15/2/2005
11/6/2004 - 14/6/2004

15/10/2003 - 18/10/2003

12/10/2003 - 15/10/2003

15/4/2002 - 18/4/2002

9/1/2002 - 12/1/2002

16/5/2001 - 19/5/2001

Cavalleria rusticana (Pietro Mascagni) : Turiddu

9/3/2004 - 18/3/2004

Pagliacci (Ruggero Leoncavallo) : Canio/il pagliaccio

15/3/2003 - 18/3/2003

Tosca (Giacomo Puccini) : Mario Cavaradossi

9/2/2000 - 12/2/2000

Traviata, La (Giuseppe Verdi) : Alfredo Germont

14/8/2003 - 18/8/2003