



JOEL ANDREW WEISS

Tenor

This season tenor JOEL ANDREW WEISS made his international debut as Alredo in LA TRAVIATA with Polish National Opera conducted by Jacek Kaspszyk. He also sang his first Edgardo in LUCIA DI LAMMERMOOR with the Vermont International Opera Festival, and Eisenstein in DIE FLEDERMAUS with Maine Grand Opera.

Upcoming performances include Don Ottavio in DON GIOVANNI and Rev. Parris in THE CRUCIBLE with Opera Company of North Carolina, Nemorino in L'ELISIR D'AMORE, DON GIOVANNI with Cedar Rapids Opera Theater, and Handel's Messiah at St. John's Lutheran in New York.

Previous seasons have included THE MIKADO and Beppe in PAGLIACCI with Eugene Opera, IL RE PASTORE with New York Chamber Opera, LA BOHEME with Opera Shawnee and Maine Grand Opera, AMAHL and the NIGHT VISITORS with Lyric Opera of New York as well as performances of ELIJAH and Rossini's STABAT MATER at St. John's.

Hailed by Opera News as having "a commanding presence and a powerful voice," Joel's work in contemporary opera includes ALBERT HERRING, THE SEAGULL, STREET SCENE, THE BALLAD OF BABY DOE, SUSANNAH and Louis Gruenberg's one-man opera THE CREATION. Joel also created the role of Tameem in the world premier of Martin Halpern's THE SATIN CLOAK.

Early in his career Joel performed leading roles in lighter repertoire including PIRATES OF PENZANCE, EILEEN, THE GRAND DUKE and ROSE MARIE with Ohio Light Opera, Opera Theater of Northern Virginia, and Liederkrantz Opera. Having grown up on the musical theater stage, Joel appeared in regional theaters in THE FANTASTICKS, KISMET, GEORGE M! and ONCE UPON A MATTRESS, as well as the hit off-Broadway musical MANY A GOOD HANGING PREVENTS A BAD MARRIAGE at the Manhattan Playhouse.

Repertorio

Albert Herring (Benjamin Britten) : Albert Herring
Repertorio

Bohème, La (Giacomo Puccini) : Rodolfo
1/12/2003 - 30/12/2003 Camden, Maine Grand Opera

1/11/2003 - 30/11/2003 Shawnee Playhouse

Don Giovanni (Wolfgang Amadeus Mozart) : Don Ottavio
17/9/2006 - 7/10/2006 Raleigh, The Opera Company of North Carolina
1/5/2001 - 30/5/2001 Shawnee Playhouse

Eileen (Victor Herbert) : Captain Barry O'Day
1/9/2002 - 30/9/2002 Liederkrantz Opera Theater

Elisir dâ amore, Lâ (Gaetano Donizetti) : Nemorino
1/6/2004 - 30/6/2004 New York, Wings Theatre

Fledermaus, Die (Johann Strauss jr.) : Gabriel von Eisenstein
1/12/2004 - 30/12/2004 Camdem, Maine Grand Opera

Gianni Schicchi (Giacomo Puccini) : Rinuccio
Repertorio

Lucia di Lammermoor (Gaetano Donizetti) : Sir Edgardo di Ravenswood
1/6/2005 - 30/6/2005 Vermont International Opera Festival

Mikado, The (Arthur Sullivan) : Nanki-Poo
9/3/2001 - 9/3/2001 Eugene Opera

Pagliacci (Ruggero Leoncavallo) : Beppe/Arlecchino
1/11/2002 - 30/11/2002 Eugene Opera

Rakeâ s Progress, The (Igor Stravinskij) : Tom Rakewell
Repertorio

Re pastore, Il (Wolfgang Amadeus Mozart) : Agenore
1/11/2000 - 30/11/2000 New York Chamber Opera

Rose Marie (Rudolf Friml) : Jim Kenyon
1/9/2001 - 30/9/2001 Liederkrantz Opera Theater

Susannah (Carlisle Floyd) : Little Bat McLean
1/3/2002 - 30/3/2002 Eugene Opera

The Pirates of Penzance (Arthur Sullivan) : Frederic
1/8/2003 - 30/8/2003 Camdem, Maine Grand Opera

Traviata, La (Giuseppe Verdi) : Alfredo Germont
20/8/2005 - 5/9/2005 Warszawa, Opera Narodowa

Zauberfl te, Die (Wolfgang Amadeus Mozart) : Tamino
Repertorio