

PETER BRONDER

Tenor

Peter Bronder was born in Hertfordshire of German/Austrian parentage and studied at the Royal Academy of Music and the National Opera Studio. After a season with Glyndebourne, he was principal tenor with the Welsh National Opera from 1986 to 1990, where his repertoire included the main roles in La Boheme, La Traviata, I Puritani, La Sonnabula, Lucia di Lammermoor, Il Barbiere di Siviglia, Così fan Tutte, Die Zauberflöte and Eugene Onegin. More recently he sang Dr Caius in Peter Stein's production of Falstaff, a role he has recorded for Philips, conducted by John Eliot Gardiner; Bob Boles in Stein's production of Peter Grimes, Pylade in Iphigénie en Tauride and Alfred in Die Fledermaus.

Appearances with other British companies include, for the Royal Opera House Covent Garden: Lucia di Lammermoor (Arturo), Otello (Cassio), Salome (first Jew), Entführung (Pedrillo); for English National Opera: Katya Kabanova (Vanya), Der Rosenkavalier (Italian tenor), Prigionero, Barber of Seville (Almaviva); for Opera North: La Rondine (Prunier), Wozzeck (Captain), Il Re Pastore (Alexander); for Scottish Opera: La Boheme (Rodolfo), Maria Stuarda (Leicester), Ariadne auf Naxos (Tanzmeister) and Rheingold (Loge) including performances at the Edinburgh Festival; for Glyndebourne Festival Opera: Albert Herring (Mr Upfold) and Idomeneo (title role) for Glyndebourne Touring.

Important productions abroad include: Salome (Naraboth), Dr Broucek (Mazal) at Bayerische Staatsoper Munich; Don Pasquale (Ernesto) Netherlands Opera; Entführung (Pedrillo) at La Monnaie and San Francisco Opera; Falstaff (Dr Caius) Chatelet Paris, Schatzgraber (Klaus Narr) and Salome (Herod) at Oper Frankfurt. In June 2002 he sang Siegfried (Mime) with the Cleveland Orchestra and Dohnanyi.

His current plans include Jenufa at the Komische Oper Berlin, Dallapiccola's Vollo di Notte and De Falla's Master Peter for Oper Frankfurt, Lady Macbeth of Mtensk and La Forza del Destino at the Royal Opera House Covent Garden, Salome at Flanders Opera, Die Zauberflöte for Glyndebourne Festival Opera and Falstaff at the Metropolitan Opera New York.

Peter Bronder has worked with Richard Armstrong, Sir Andrew Davis, Sir Colin Davis, Christoph von Dohnanyi, Sir John Eliot Gardiner, Bernard Haitink, Richard Hickox, Sir Charles Mackerras, Sir Roger Norrington and he has made numerous recordings for Decca, DGG, EMI, Philips and Teldec. His most recent disc is Wozzeck on Chandos. He also broadcasts frequently and appears in the BBC's Promenade Concert series.

Peter Bronder Reviews

LSO Salome (Herod) Richard Hickox

"Peter Bronder is a wonderful Herod, a real slimeball, at once funny and sinister, vocally more refined than many and avoiding the usual tendency to bark rather than sing."

(Tim Ashley, Guardian, 31.03.03)

"Peter Bronder's Herod, every word sung and acted for the greatest impact, was chillingly good, even funny, and weirdly moral."

(Robert Thicknesse, The Times, 31.03.03)

Cleveland Orchestra Siegfried (Mime) Christoph von Dohnanyi

"Peter Bronder (Mime) and Peter Sidhom (Alberich) were first rate."

(Bernard Holland, New York Times, 04.06.02)

"Peter Bronder was a marvellous Mime, who acted as well as he sang"

(Mark Kanny, The Tribune, 02.06.02)

"Peter Bronder brought an impressive force to the role of Mime"

(Eliane Guregian, Akron Beacon Journal, 31.05.02)

"Everyone else was superb: Peter Bronder's marvellously conniving Mime!"

(Donald Rosenberg, The Plain Dealer, 31.05.02)

"But neither Siegfried nor Brunnhilde made half the impact of Peter Bronder's Mime, one of the most impressive impersonations of any Wagner character this writer has ever encountered. This Mime was so emotionally wrought, so loathsome, so vividly sung and acted, that he seemed by far the most dangerous and fearsome creature in the story. Bronder's enormous range of tone, nuance and colour far outstripped!"

(Robert Markow, Web Review, June 2002)

Scottish Opera - Das Rheingold (Loge)

"The star is undoubtedly the impish sardonic Loge of Peter Bronder, dressed and coiffed like a cross between Rupert Bear and Oscar Wilde. He sings his music quite magnificently, with incisive diction and an innate sense of the fire god's irony."

(Hugh Canning 27.08.00, The Sunday Times)

"the star of the evening was Peter Bronder's wily and incisive Loge who rose above the humiliation of his Rupert Bear outfit to dominate the action."

(Claire Wrathall, 27.08.00, The Independent on Sunday)

"the stand-out performance was Peter Bronder as Loge. His singing was in great form and he created an entertaining and rounded character."

(Thom Dibdin, 22.08.00, Edinburgh Evening News)

"Peter Bronder is a supple and subtle Loge"

(Rupert Christianson, 23.08.00, The Daily Telegraph)

"Peter Bronder's Loge is a mercurial highlight."

(Tim Abrahams, 27.08.00, Sunday Herald)

"There are countless compelling performances - Peter Bronder in an Andy Warhol wig as Loge!"

(Rodney Milnes, 23.08.00, The Times)

"Peter Bronder's Loge, a gift of a part, makes every acidulated aside count"

(Andrew Clements, 23.08.00, The Guardian)

"Peter Bronder's Loge and Peter Sidhom's Alberich cannot be faulted"

(Michael Kennedy, 27.08.00, The Sunday Telegraph)

"Peter Bronder's portrayal of a puck like guardian angel works amazingly well."

(Kenneth Walton, 22.08.00, The Scotsman)

Repertorio

Enfant et les sortilèges, Lâ (Maurice Ravel) :

12/9/2001 - 25/9/2001 Bruxelles, Théâtre Royal de la Monnaie / De Munt

Entführung aus dem Serail, Die (Wolfgang Amadeus Mozart) : Pedrillo

15/10/2002 - 0/0/0 San Francisco Opera

2/6/2001 - 7/6/2001 London, Royal Opera

28/9/1999 - 26/10/1999 Bruxelles, Théâtre Royal de la Monnaie / De Munt

Falstaff (Giuseppe Verdi) :

25/4/2001 - 27/4/2001 Paris, Théâtre du Chatelet

Prigioniero, Il (Luigi Dallapiccola) : il grande Inquisitore

17/11/2000 - 25/11/2000 London, English National Opera (ENO)

Rigoletto (Giuseppe Verdi) : il duca di Mantova

21/10/1999 - 21/10/1999 Cardiff, Welsh National Opera

Tamerlano (Georg Friedrich Händel) : Bajazete

20/1/2002 - 3/5/2002 Berlin, Komische Oper