

Å rjan Hartveit
baritone

Award-winning baritone Å rjan Hartveit was born in Hardanger, Norway, and trained with Omar Ebrahim and Eugene Asti at Trinity College of Music, London, where he won the Silver Medal and graduated with First Class Honours in 2005.

Å rjan Hartveit has given many recitals in Norway and the UK including venues such as Trolldhaugen, home of Edvard Grieg, in Bergen; St Edmundsbury Cathedral, Bury St Edmunds; Charlton House and Regent Hall in London. He is much in demand for his interpretations of the songs of Edvard Grieg and Halfdan Kjerulf, although he is equally at home in French chansons and German lieder, in which he has been coached by such distinguished artists as Elly Ameling and Graham Johnson. His repertoire also includes English, Russian, Spanish and Swedish song, spanning from Early Romanticism to the present day and, as part of a cappella trio Gjallar Ensemble, he performs Norwegian and Swedish Folk Music and Early Music.

On the concert stage he has sung Bach *Magnificat*; Berlioz *L'Enfance du Christ* (le pere) with Paul Daniel and Trinity College of Music Symphony Orchestra and Choir; Britten *Rejoice in the Lamb*; Haydn *Missa in tempore belli* and Stravinsky *Mass*. Operatic roles include Raguel in *Les Men in English Touring Opera's* acclaimed production of Jonathan Dove's *Tobias And The Angel*; Dr. Hasselbacher (Williamson: *Our Man In Havana*) and Liberto (Monteverdi: *L'incoronazione di Poppea*) for Trinity College of Music Opera Company.

Å rjan Hartveit has won several awards and sponsorships, including the Hordaland Grant For Musical Development (2001), The Cyril Cork Prize (2003) for '*outstanding performance throughout the year*' and the TCM Trust Silver Medal (2005). Future plans include a disc of songs by Norwegian composer Halfdan Kjerulf, a recital series with Eugene Asti and soprano Helene Wold and solo recitals in London and New York.