



**AGAM ENGLARD**

soprano

Birth Date: 23/02/1981

Education:

2003-2005: M. Mus at the Buchmann-Mehta school of music at Tel Aviv University with special distinction.

2000-2003: B. Mus degree at the Samuel Rubin Israeli Academy of music at Tel Aviv University, in the voice class of Prof. Tamar Rachum. (Diction with Mrs. Pridel Teler-Blum, Oratorio with Prof. Mira Zakai)  
2003 Germen course international Goethe institute

1999-2001: The Israeli Defense Forces excelling musicians program (opera singer)

1996-1999: Thelma Yellin School of arts (Music+ Pyhsics) voice Teacher: Mrs. Robin Weisel Kapsuto

Voice teachers:

Mrs. Abbie Furmansky (Berlin)

Prof. Tamar Rachum

Mrs. Robin Weisel Kapsuto

Stage performances:

2005 "Hakanar Met Mitzhok" (The Violinist Laughed) - Mirel Reznik & Nansi Brandes.

2004 The art center Holon: Max& Moritz (chamber opera in one act by Gil Shohat) conductor: Mr. Gil Shohat.

2000-2004 Tel Aviv Academy studio Opera (Prof Tamar Rahum â Director):Fidelio (Marzelline), Le nozze di Figaro (Susanna), Der Freischutz (Annchen), Hanzel und Gretel (Gretel), Orfeo and Euridice (Euridice), Parsifal (Blumenmadchen), Die Zauberflute (1ste Damme), Idomeneo (Ilia).

1994-1995 The new Israeli Opera: A Midsummer Nightâ s Dream (Moth) Conductor: Maestro Asher Fish.

Recital tours:

2004 Torino, Zurich

2003 2004, Saint Moritz (Switzerland)

2002 Scotland & England

1998 Germany: Musica Sakra Festival

Orchestral experience:

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- 2004 Rishon Lezion Symphony Orchestra, Conductor: Ms. Nicoletta Conti (Italy)  
2003 Raanana Symphoniette Orchestra Opera evening. Conductor Mr. David Sebba  
2003 Tel Aviv Chamber orchestra, the Jerusalem Kamerata  
2001-2004 Tel Aviv Academy Symphony Orchestra, Conductors Vag Papian, Michael Shani  
1999 The Israeli Philharmonic orchestra (youth concerts) Conductor Arie Vardi

### Master Classes:

Hilde Zadek, Jard Van Nes, Theresa Cahill, Montserrat Caballe, Katia Ricciarelli, Andreas Schmidt, Zehava Gal, John Norris.

### Competitions:

- 2003 The Rubin Academy vocal competition- 2nd prize  
2002 The second international competition for singers, China Finalist  
2001 The Montserrat Caballe competition Finalist  
2000 The Lions National Competition for singers 3rd Prize

### Scholarships:

- 1999-2006 America Israel Cultural Foundation  
2004-2005 The Music Angels Fund for young musicians (Angeli di Musica)  
2000-2005 The Rubin Academy Scholarship for merit  
1997-2005 Ronen Foundation  
1999 The Thelma Yellin award for musical and academic merit

## Repertorio

**Bohème, La** (Giacomo Puccini) : Mimì  
Repertorio

**Don Giovanni** (Wolfgang Amadeus Mozart) : Zerlina  
Repertorio

**Fidelio (Leonore)** (Ludwig van Beethoven) : Marzelline  
Repertorio

**Fille du régiment, La** (Gaetano Donizetti) : Marie  
Repertorio

**Freischütz, Der** (Carl Maria von Weber) : Ännchen  
Repertorio

**Hänsel und Gretel** (Engelbert Humperdinck) : Gretel  
Repertorio

**Idomeneo, Re di Creta** (Wolfgang Amadeus Mozart) : Ilia  
Repertorio

**Nozze di Figaro, Le** (Wolfgang Amadeus Mozart) : Barbarina  
Repertorio

**Nozze di Figaro, Le** (Wolfgang Amadeus Mozart) : Susanna  
Repertorio

**Orfeo ed Euridice** (Christoph Willibald Gluck) : Euridice  
Repertorio

**Parsifal** (Richard Wagner) : Blumenmädchen  
Repertorio

**Zauberflöte, Die** (Wolfgang Amadeus Mozart) : Pamina  
Repertorio