



Zita Tatrai, Soprano

Finalist of the “Cittá del Alcamo” International Singing Competition 2006, Semi-finalist of the Rocca Delle Macie International Singing Competition 2006, the 5TH OTTAVIO ZIINO International Opera Competition in Roma 2006 and The First International Singing Competition 'Tommaso Traetta' 2007,

*Hungarian-born Zita Tátrai started as an actress in Hungary where she was featured in many plays and starred in four films, which were also broadcast on **Hungarian National Television**.*

*She started her operatic studies with the famous Transylvanian voice teacher **Ilna Adorján**. While she was still a student of Ms. Adorján Ms Tátrai performed many roles in both Operas and Operettas including: The Countess in Kálmán's Countess Maritza, Sylvia in Kálmán's Csárdás Fürstin, Antonia in The Man of La Mancha, Mrs Vane in Várkonyi's The Portrait of Dorian Gray, Odabella in Verdi's Attila, and Boito: Mefistofele (Margherita), Leoncavallo: I Pagliacci (Nedda), Mascagni: Cavalleria Rusticana (Santuzza), Puccini: Tosca (Tosca), Verdi: Il Trovatore (Leonora), Verdi: Nabucco (Abigaille)*

*She sang these roles in several cities and houses of **Germany, Austria, Switzerland, Holland and Belgium** and in a tour to **Japan** under the auspices of the organisation Buchmann and Landgraf Agentur.*

*Active as a recitalist throughout Europe she was featured in the World Premiere of composer Sándor Fekete Kiss's Contemporary song cycle *With You* in Budapest, recorded by Hungarian National Radio.*

*While writing articles and short stories in the Hungarian Evening News (Esti Hírlap), Miss Tátrai was also a principal voiceover artist for Hungarian Television for roles including; *Counsellor Diana Troy* in StarTrek: The Next Generation, *Storm* (the character of Halle Berry) in X Men 1 and X Men 2, and most notably was featured as the voice of *Xena the Warrior Princess* in the Internationally syndicated series.*

Miss Tátrai is also an accomplished painter. She was commissioned by United Nations to paint a mural at the International University of Honduras and her works are included in private collections and displayed at the National Gallery of Art in Honduras.

Conductors and Coaches: János Acs, Géza Oberfrank, János Kovács, Ádám Medveczky, György Selmeczi, Michael Recchiuti, Miklos Harazdy, Katalin Doman

Masterclasses: Eva Marton, Szeged 2005.

Maestro Giuseppe Morino, Roma 2007.

OperaManager.com - Zita TĀjtrai

Rosalind Plowright OBE, London 2007.

Elizabeth Blancke-Biggs, New York 2008.

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Roles can be sung with minimal preparation:

Verdi: Il Trovatore (Leonora)

Verdi: Nabucco (Abigaile)

Verdi: Attila (Odabella)

Puccini: Turandot (Turandot)

Puccini: Tosca (Tosca)

Mascagni: Cavalleria Rusticana (Santuzza)

Leoncavallo: I Pagliacci (Nedda)

Boito: Mefistofele (Margherita)

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Under preparation/ Subjects of future contracts:

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Puccini: Manon Lescaut (Manon)

R. Strauss: Elektra (Elektra)

Verdi: Requiem

Verdi: La Forza del Destino (Leonora)

Verdi: Un Ballo in Maschera (Amelia)

Verdi: Don Carlos (Elisabetta)

Verdi: Aida (Aida)

Verdi: Macbeth (Lady Macbeth)

Giordano: Andrea Chénier (Maddalena)

Strauss: Die Fledermaus (Rosalind)

Ponchielli: La Gioconda (Gioconda)

Beethoven: Fidelio (Leonore)

Wagner: Tannhäuser (Elisabeth)

Repertorio