

PHILIP SHEFFIELD

tenor

Philip graduated in English Literature from Trinity College, Cambridge before embarking on his training as a singer. He studied at the Guildhall and Royal College of Music before making his professional debut as a soloist in L'incoronazione di Poppea for the Brussels opera in the Théâtre de la Monnaie in 1988.

Since then he has appeared in opera houses all over Europe. He has sung, among other roles, Don Ottavio in Don Giovanni for the Opéra Comique in Paris, the title role in Pelléas et Mélisande in Paris under Georges Pretre, the role of Male Chorus in The Rape of Lucretia for Opéra de Nantes, Delmonte in Verdi's Un Giorno di Regno for the Royal Opera, Jacquino in Fidelio for ENO, Tybalt in Romeo et Juliette for the Royal Vlaamse Opera, Cascada in The Merry Widow for The Royal Opera, Ferrando for Opera Northern Ireland, Belmonte, Tamino, and Lensky for Lucern Opera in Switzerland. He has sung in many twentieth century operas with two prize winning performances at the München biennale in Hans Jürgen von Bose's 63 Dream Palace and Ben Mason's Playing Away. He has also sung for Opera North, Buxton festival, Berlin Kammeroper, Savonlinna, Opéra de Nantes, Atelier Lyrique, Almeida and many others.

He is an experienced and accomplished concert artist. His performances have included Britten's Serenade for tenor, horn and strings in the Concertgebouw in Amsterdam, Elgars Dream of Gerontius in Brussels with Yuri Simonov, Britten's Nocturne in the Philharmonie in Berlin and Montepulciano and Haydn's L'isola disabitata in Vienna with Heinz Holliger.

Recordings include; for television Baa Baa Black Sheep by Michael Berkeley, 63 dream palace and The Merry Widow for the Royal Opera; on CD, Das Schloss by André Laporte, Baa Baa Black Sheep by Michael Berkeley and Arianna by Alexander Goehr.

More recently he has taken the lead role in Gerhard Schönböck's new Opera â Madame La Pesteâ in Saarbrücken, The Tenor in â Viva La Mammaâ by Donizetti also in Saarbrücken, as Valzachi in â Der Rosenkavalierâ and the tenor roles in â L'Enfant et les Sortilègesâ for Opera North, Eislinger in â Meistersingersâ for the Royal Opera, Covent Garden, Basilio in â Le Nozze di Figaroâ for Glyndebourne Touring Opera, Liberto and 1st soldier in â Poppeaâ in Amsterdam and New York for the Netherlands Opera and Eolo in â La Didoneâ for Montpellier Opera.

He has just finished singing the role of Alonso in Tom Ades exciting new opera â The Tempestâ for the Opera du Rhin in Strasbourg.

Highlights of 2005 include the role of King Edward IV in the world premiere of Giorgio Batistelli's new opera â Richard IIIâ for the Vlaamse Opera in Antwerp and Gent, a performance of Britten's â War Requiemâ at the Berlin Philharmonie to mark the 60th anniversary of the end of World War II on 9th May, a further performance in Luxembourg as part of Luxembourg's presidency of the EU and performances of Berio's Sinfonia in Munich. In 2006 he will return to the Vlaamse Opera for La Prova d'Orchestra by Batistelli. He will also perform â The Songs for Dovâ by Sir Michael Tippett with the Orchestra of the Vlaamse Opera and Vaughan Williams â On Wenlock Edgeâ in Gent and Antwerp.

Repertorio

Didone (Francesco Cavalli) : Eolo

18/1/2002 - 0/0/0 Les Opéras de Montpellier

Nozze di Figaro, Le (Wolfgang Amadeus Mozart) : Basilio

8/10/2001 - 22/10/2001 Glyndebourne Festival Opera