



Shawn Thuris  
tenor

â Mr. Thurisâ voice is very powerful and I like it very much.â

â Ib Melchior

Shawn Thuris brings to the performance of opera, art song and oratorio a rich spectrum of vocal colors, powerful high notes, a strong lower range, clear diction in eight languages, and a complex dramatic involvement.

On the operatic stage, he was seen in October as **Arturo** in *Lucia di Lammermoor* with Center Stage Opera of Northridge, and in August as **Spoletta** in *Tosca* with Redlands Bowl Summer Festival. He appears this October in the title role of **Hoffmann** in *Les contes d'Hoffmann* for Repertory Opera of Los Angeles. He has also performed the role of **Alfredo** in *La traviata*.

In **oratorio**, his recent performance in Andrew Lloyd Webber's *Requiem* with Westwood Chamber Orchestra was received with enthusiasm. He is tenor soloist with Westwood Presbyterian Church, where he will be featured in upcoming performances of Handel's *Messiah* and Mendelssohn's *Elijah*.

He is best known for his performance of dramatic tenor repertoire. He recently sang excerpts from *Die Walkuere* as **Siegmond** with Maestro Henri Venanzi in the "Informally Yours" series for the Orange County Performing Arts Center. His "Tribute to Lauritz Melchior" with orchestra in 2003 showed his affinity for the heavier repertoire of Wagner and Verdi, with extended excerpts from *Otello*, *Tristan und Isolde*, *Die Meistersinger* and *Siegfried*.

He has given **recitals** in a number of venues. This fall he sang Schumann's "Dichterliebe" and songs of Richard Strauss with pianist Christopher Luthi in Glendale, CA, and performed a multi-language recital with Dr. Dennis Boe at East Central University of Oklahoma under a grant from the Oklahoma Arts Council. Among several recitals planned for the upcoming concert season will be his second collaboration with renowned pianist Kirill Gliadkovsky.

Conductors with whom he has performed include Sean Bradley, Frank Fetta, John-Kevin Hilbert, Mark Hilt, Anne Marie Ketchum, Kent Kornmeyer, Kristy Lobitz, Kevin McKeown and James E. Smith. He has coached

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with pianists such as Galina Barskaya, Dennis Boe, Kirill Gliadkovsky, David Goodman, Gary Gray, Mona Lands, Christopher Luthi, Lisa Sylvester and Henri Venanzi.

**OPERA**

<i>Les contes d'Hoffmann / Hoffmann</i>	Brian Farrell, cond.	Repertory Opera of L.A.	2005
<i>Lucia di Lammermoor / Arturo</i>	Brian Onderdonk, cond.	Center Stage Opera	2005
<i>Tosca / Mario (cover); Spoletta</i>	Frank Fetta, cond.	Redlands Bowl Festival	2005
<i>I pagliacci / Canio (cover)</i>	Frank Fetta, cond.	Redlands Bowl Festival	2004
<i>La traviata / Alfredo</i>	Kent Kornmeyer, cond.	Casa Italiana Opera, L.A.	2004
<i>Il tabarro / Luigi</i>	Sean Bradley, cond.	Opera Nova S. Monica	2003
<i>A Hand of Bridge / Bill</i>	Yuichi Hoshino, pno.	Santa Monica College	2002

**RECITAL WITH ORCHESTRA**

â Tribute to Melchiorâ *Otello, Tristan, Meistersinger, Siegfried* Santa Monica College  
2003

**RECITALS WITH PIANO (selected)**

â Introduction to Wagner's Ringâ / Henri Venanzi, pno. 2005		O.C. Perf. Arts Center	
<i>Dichterliebe, Schubert, Wolf, Strauss / Christopher Luthi, pno.</i>		Christuskirche, Glendale	2005
<i>Schumann, Sibelius, spirituals (with masterclass) / Dennis Boe, pno.</i>		East Central Univ. of OK	2005
FaurÃ©, Grainger, Schubert / Kirill Gliadkovsky, pno. Presb. 2004		Santa Monica	
Sibelius, Rachmaninov, NoÃ«l Coward / Mona Lands, pno. 2004		St. Paulâ s Lutheran, S.M.	
Schubert, Wolf, Mahler, Strauss / Inna Royter, pno.		Santa Monica College	2002

**ORATORIO (selected)**

*Requiem / Lloyd Webber* John-Kevin Hilbert, cond. Westwood Chamb. Orch. 2005

*Until the Year* / Eckhardt work premiere / David Goodman, cond. Santa Monica College 2003

### OPERA GALAS (selected)

*Silvano* (Mascagni) Act I duet (*Silvano*) / A.M. Ketchum, cond. *The Verdi Chorus of L.A.* 2003

Duets *Carmen, Don Carlos, AÃ~da* (Tomb scene) Opera Nova of S.M. 2003

*Die WalkÃ~re* Act I sc 3 / Christopher Luthi, pno. Opera Nova of S.M.  
2002

### UPCOMING PERFORMANCES

*Schubert* â Nachthelleâ / acc. by Fullerton Menâ s Qt. *Jacaranda Series,*  
*S.M.* 11/05

*Messiah* W-wood Chamb. Orch. / J-K Hilbert, cond. *Westwood Presb., L.A.* 12/05

*Recital* *Rachman., Strauss / K. Gliadkovsky, pno.* *Santa Monica Presb.* 12/05

*Das Lied von der Erde* *Jacaranda Ensemble / Mark Hilt, cond.* *Jacaranda Series, S.M.* 2007

### VOCAL INSTRUCTION

Marvin Hayes Pomona College 1993 to 1994

Gail R. Gordon Santa Monica College 2001 to 2003

Dennis Parnell Santa Monica 2003 to present

### CONDUCTORS (selected)

Frank Fetta, J-K Hilbert, Mark Hilt, Anne Ketchum, Kevin McKeown, Brian Onderdonk, James E. Smith

### EDUCATION

Pitzer College, Claremont, CA Musicology. Voice, piano and clarinet.

Tamarind Theatre, Hollywood, CA Scene-study with Robert Dâ Avanzo.

Santa Monica College, CA Opera workshop, voice, conducting, orchestration.