



Shawn Thuris
tenor

â Mr. Thurisâ voice is very powerful and I like it very much.â

â Ib Melchior

Shawn Thuris brings to the performance of opera, art song and oratorio a rich spectrum of vocal colors, powerful high notes, a strong lower range, clear diction in eight languages, and a complex dramatic involvement.

On the operatic stage, he was seen in October as **Arturo** in *Lucia di Lammermoor* with Center Stage Opera of Northridge, and in August as **Spoletta** in *Tosca* with Redlands Bowl Summer Festival. He appears this October in the title role of **Hoffmann** in *Les contes d'Hoffmann* for Repertory Opera of Los Angeles. He has also performed the role of **Alfredo** in *La traviata*.

In **oratorio**, his recent performance in Andrew Lloyd Webber's *Requiem* with Westwood Chamber Orchestra was received with enthusiasm. He is tenor soloist with Westwood Presbyterian Church, where he will be featured in upcoming performances of Handel's *Messiah* and Mendelssohn's *Elijah*.

He is best known for his performance of dramatic tenor repertoire. He recently sang excerpts from *Die Walkure* as **Siegmond** with Maestro Henri Venanzi in the "Informally Yours" series for the Orange County Performing Arts Center. His "Tribute to Lauritz Melchior" with orchestra in 2003 showed his affinity for the heavier repertoire of Wagner and Verdi, with extended excerpts from *Otello*, *Tristan und Isolde*, *Die Meistersinger* and *Siegfried*.

He has given **recitals** in a number of venues. This fall he sang Schumann's "Dichterliebe" and songs of Richard Strauss with pianist Christopher Luthi in Glendale, CA, and performed a multi-language recital with Dr. Dennis Boe at East Central University of Oklahoma under a grant from the Oklahoma Arts Council. Among several recitals planned for the upcoming concert season will be his second collaboration with renowned pianist Kirill Gliadkovsky.

Conductors with whom he has performed include Sean Bradley, Frank Fetta, John-Kevin Hilbert, Mark Hilt, Anne Marie Ketchum, Kent Kornmeyer, Kristy Lobitz, Kevin McKeown and James E. Smith. He has coached

with pianists such as Galina Barskaya, Dennis Boe, Kirill Gliadkovsky, David Goodman, Gary Gray, Mona Lands, Christopher Luthi, Lisa Sylvester and Henri Venanzi.

OPERA

<i>Les contes d'Hoffmann</i> / Hoffmann	Brian Farrell, cond.	Repertory Opera of L.A.	2005
<i>Lucia di Lammermoor</i> / Arturo	Brian Onderdonk, cond.	Center Stage Opera	2005
<i>Tosca</i> / Mario (cover); Spoletta	Frank Fetta, cond.	Redlands Bowl Festival	2005
<i>I pagliacci</i> / Canio (cover)	Frank Fetta, cond.	Redlands Bowl Festival	2004
<i>La traviata</i> / Alfredo	Kent Kornmeyer, cond.	Casa Italiana Opera, L.A.	2004
<i>Il tabarro</i> / Luigi	Sean Bradley, cond.	Opera Nova S. Monica	2003
<i>A Hand of Bridge</i> / Bill	Yuichi Hoshino, pno.	Santa Monica College	2002

RECITAL WITH ORCHESTRA

â Tribute to Melchiorâ	<i>Otello, Tristan, Meistersinger, Siegfried</i>	Santa Monica College
2003		

RECITALS WITH PIANO (selected)

â Introduction to Wagner's Ringâ / Henri Venanzi, pno.	O.C. Perf. Arts Center
2005	
<i>Dichterliebe, Schubert, Wolf, Strauss</i> / Christopher Luthi, pno.	Christuskirche, Glendale 2005
<i>Schumann, Sibelius, spirituals (with masterclass)</i> / Dennis Boe, pno.	East Central Univ. of OK 2005
FaurÃ©, Grainger, Schubert / Kirill Gliadkovsky, pno.	Santa Monica
Presb. 2004	
Sibelius, Rachmaninov, NoÃ«l Coward / Mona Lands, pno.	St. Paulâ s Lutheran, S.M.
2004	
Schubert, Wolf, Mahler, Strauss / Inna Royter, pno.	Santa Monica College 2002

ORATORIO (selected)

<i>Requiem</i> / Lloyd Webber	John-Kevin Hilbert, cond.	Westwood Chamb. Orch.	2005
-------------------------------	---------------------------	-----------------------	------

Until the Year / Eckhardt work premiere / David Goodman, cond. Santa Monica College 2003

OPERA GALAS (selected)

Silvano (Mascagni) Act I duet (Silvano) / A.M. Ketchum, cond. *The Verdi Chorus of L.A.* 2003

Duets *Carmen, Don Carlos, Aïda* (Tomb scene) Opera Nova of S.M. 2003

Die Walküre Act I sc 3 / Christopher Luthi, pno. Opera Nova of S.M.
2002

UPCOMING PERFORMANCES

Schubert â Nachthelleâ / acc. by Fullerton Menâ s Qt. *Jacaranda Series,*
S.M. 11/05

Messiah W-wood Chamb. Orch. / J-K Hilbert, cond. *Westwood Presb., L.A.* 12/05

Recital *Rachman., Strauss / K. Gliadkovsky, pno.* *Santa Monica Presb.* 12/05

Das Lied von der Erde *Jacaranda Ensemble / Mark Hilt, cond.* *Jacaranda Series, S.M.* 2007

VOCAL INSTRUCTION

Marvin Hayes Pomona College 1993 to 1994

Gail R. Gordon Santa Monica College 2001 to 2003

Dennis Parnell Santa Monica 2003 to present

CONDUCTORS (selected)

Frank Fetta, J-K Hilbert, Mark Hilt, Anne Ketchum, Kevin McKeown, Brian Onderdonk, James E. Smith

EDUCATION

Pitzer College, Claremont, CA Musicology. Voice, piano and clarinet.

Tamarind Theatre, Hollywood, CA Scene-study with Robert Dâ Avanzo.

Santa Monica College, CA Opera workshop, voice, conducting, orchestration.