

ROBERT BREAULT

tenor

Tenor Robert Breault enjoys an international career that encompasses opera, oratorio, recital, and concert work. His warm and flexible tenor voice and dramatic acting skills account for his enthusiastic reception and re-engagements wherever he performs. For the past 13 years, Dr. Breault has served as Director of Opera and Professor of Voice at the University of Utah. He also works with members of the Utah Opera Apprentice Studio and numerous well-known singers such as Celena Shafer and Paula Delligatti.

Mr. Breault's numerous concert appearances include performances with the Cleveland Orchestra, San Francisco Symphony, Montreal Symphony, The National Symphony, National Symphony of Taiwan, The Milwaukee Symphony, the Atlanta Symphony, Florida Philharmonic, Florida Orchestra, Utah Symphony, the Houston Masterworks Chorale, L'Orchestre Métropolitain du Grand Montréal, the Hamilton Philharmonic and the Toronto Symphony and Mendelssohn Choir.

Mr. Breault's opera engagements include performances with New York City Opera, Opera New Orleans, and multiple engagements with Atlanta Opera, Utah Opera, and the Opera Orchestra of New York. He returned to Chautauqua for a sixth consecutive season in 2004 in the title role of Verdi's Stiffelio. Mr. Breault has also appeared with Opera de Nice, Opera Pacific, Madison Opera, Michigan Opera Theatre, Canada's Opera Atelier, Hamilton Opera, and has toured with the San Francisco Opera Western Opera Theater.

Mr. Breault's recording credits include Laurent Petitgirard's World Premier recording of Joseph Merrick dit Elephant Man with The Orchestre Philharmonique de Monte-Carlo. A live performance at Opera de Nice is also available on DVD on the Marco Polo label. Other recordings include Haydn's Lord Nelson Mass with the Choeur St. Lawrence and Montreal Symphony, DeMars' American Requiem with the Mormon Tabernacle Choir, Berlioz Requiem with the Jerusalem Symphony and Mormon Tabernacle Choir, and three volumes of Pachelbel's Organ Works as the cantor with organist Marilyn Mason.

Robert received his Doctorate from the University of Michigan in 1991. He is represented by Mirshak Artists Management, www.mirshakartists.com.

Repertorio

Don Giovanni (Wolfgang Amadeus Mozart) :

22/1/2002 - 26/1/2002 Costa Mesa, Opera Pacific

Don Pasquale (Gaetano Donizetti) :

23/7/1999 - 23/7/1999 Chautauqua Opera Festival

23/7/1999 - 23/7/1999 Chautauqua Opera Festival

Falstaff (Giuseppe Verdi) :

27/9/2001 - 29/9/2001 Atlanta Opera

27/9/2001 - 29/9/2001 Atlanta Opera

4/3/2000 - 10/3/2000 Salt Lake City, Utah Opera

Macbeth (Giuseppe Verdi) :

19/7/2002 - 19/7/2002 Chautauqua Opera Festival

19/7/2002 - 19/7/2002 Chautauqua Opera Festival

Rondine, La (Giacomo Puccini) : Prunier

2/5/2002 - 4/5/2002 Atlanta Opera

2/5/2002 - 4/5/2002 Atlanta Opera

Rondine, La (Giacomo Puccini) : Ruggero

7/7/2000 - 0/0/0 Chautauqua Opera Festival

7/7/2000 - 0/0/0 Chautauqua Opera Festival

Tosca (Giacomo Puccini) :

5/7/2002 - 5/7/2002 Chautauqua Opera Festival

5/7/2002 - 5/7/2002 Chautauqua Opera Festival