

FRANCESCO GERMINI
conductor

He studied violin at Istituto Musicale "Achille Peri" of Reggio Emilia and perfected himself in violin with M^o Alessandro Simoncini and with M^o Alberto Bogni at Parma and Florence Conservatory of Music. He also studied violin with M^o Moshe Murvitz, concertmaster of the Israel Philharmonic Orchestra. He graduated at Avellino Conservatory of Music in 1991. He attended a specialization course in conducting with M^o Julius Kalmar, teacher of Wienermeisterkurse, and perfected himself in conducting with M^o Gustav Kuhn at "Pomeriggi Musicali" in Milan, in 1995. He composed music for exploration films, spots, signatures and multimedia shows. He participated in several recordings for CGD and Fonit Cetra as a soloist and an arranger. He worked on several radio and television programmes for RAI UNO and for San Marino RTV as a musical consultant. He orchestrated the opera "Matilde" by Giovanni Bertolani in collaboration with the sound engineer Mirco Dalporto. This opera was performed for the first time in Quattro Castella (Reggio Emilia) in 1994 and for the second time in Fort Worth (TEXAS) in 1995. On that occasion M^o Germini conducted the "Youth Orchestra of Greater Fort Worth". He worked as a musical assistant on the first two editions of the International Festival of Castelli Matildici. In 1998 he studied conducting at Tanglewood Music Center (USA) with M^o Seiji Ozawa, M^o Robert Spano, M^o Jorma Panula and M^o Andre Previn. He also attended a sound track seminar with the famous American composer John Williams. In March-April 1999 he composed the musical excerpt for ballet "Comoedia II-The Snake", which was staged by Aterballetto Company and performed by Emilia Romagna Symphony Orchestra "Arturo Toscanini", conducted by M^o Marcello Rota.

He conducted the Youth Orchestra of Greater Fort Worth (TEXAS) on the occasion of the 150^o Anniversary of the foundation of the town of Fort Worth. In July 1999, in Ireland, he attended the prestigious international course for young conductors held by M^o Gerhard Markson, principal conductor of the National Symphony Orchestra of Ireland. He composed the musical excerpt entitled "KI KI SO SO LLA GYE LO" (The gods will win), Symphony for Tibet dedicated to His Holiness the XIV Dalai Lama and to the non-violent struggle of Tibetan people. "KI KI SO SO LA GYE LO" was performed, for the first time, on the occasion of the XIV Dalai Lama's recent journey to Italy (25th October, 1999).

Since January 2000, for a period of six months, he has been holding an important office as a guest conductor of the Youth Orchestra of Greater Fort Worth. In February and March 2000, he conducted the Youth Orchestra of Greater Fort Worth in several, one of these with the famous pianist John Owings, professor of music of TCU (Fort Worth). In Spring 2000, he played the violin as a co principal in Dallas World Symphony Orchestra, conducted by M^o Marcello Rota, during the American tour of the Italian tenor Andrea Bocelli. "Sakura Sakura" A tribute to Fosco Maraini is his last composition.

EDUCATION

AVELLINO CONSERVATORY OF MUSIC "DOMENICO CIMAROSA", ITALY (1991)
DIPLOMA OF VIOLIN

TANGLEWOOD MUSIC CENTER, LENOX, MASSACHUSETTS, USA (SUMMER 1998)
CONDUCTING CLASS AND VIOLIN

TEACHERS: JORMA PANULA - SEIJI OZAWA - ROBERT SPANO - ANDRE' PREVIN - JOHN WILLIAMS

DUBLIN MASTER CLASSES, INTERNATIONAL ORCHESTRAL CONDUCTING COURSE, IRELAND, (1999)
PRINCIPAL TEACHER - GERHARD MARKSON

OperaManager.com - Francesco Germini

IV INTERNATIONAL ORCHESTRAL CONDUCTING SEMINAR, VERONA, ITALY (1998)
PRINCIPAL TEACHER - JORMA PANULA

ORCHESTRAL CONDUCTING SEMINAR, "I POMERIGGI MUSICALI", MILAN, ITALY (1995)
PRINCIPAL TEACHER - GUSTAV KUHN

ORCHESTRAL CONDUCTING COURSE, MILAN, ITALY (1992-93)
PRINCIPAL TEACHER - JULIUS KALMAR, WIENERMEISTERKURSEE TEACHER

STRING QUARTET AND ORCHESTRA MASTER CLASSES, FIVIZZANO (MS), ITALY (1986-1987-1991)
TEACHERS: GIOVANE QUARTETTO ITALIANO - L. PARIGI - G. TAVERNA - E. PORTA

ADDITIONAL PRIVATE STUDY

VIOLIN, MOSHE MURVITZ, CONCERTMASTER, MAGGIO MUSICALE FIORENTINO ORCHESTRA, FLORENCE, ITALY (1989)

VIOLIN, MOSHE MURVITZ, CONCERTMASTER, ISRAEL PHILARMONIC ORCHESTRA, TEL AVIV, ISRAEL (SUMMER 1990)

VIOLIN, A. SIMONCINI, CONCERTMASTER, GIOVANE QUARTETTO ITALIANO, PARMA CONSERVATORY OF MUSIC, ITALY (1988-90)

VIOLIN, A. BOLOGNI, MODENA CONSERVATORY OF MUSIC, ITALY (1990-91)

ORCHESTRAL CONDUCTING, JORMA PANULA, FORMER DIRECTOR OF CONDUCTING CLASSES, SIBELIUS ACADEMY, HELSINKI, FINLAND (1998 - PRESENT)

EMPLOYMENT

"CGD" AND "FONIT CETRA" RECORDING COMPANIES, MILAN, ITALY (1988-89)
SOLOIST AND ARRANGER

PARMA CONSERVATORY OF MUSIC ORCHESTRA, PARMA, ITALY (1988-89)
PRINCIPAL FIRST VIOLIN

"AMADEUS" SYMPHONY ORCHESTRA, REGGIO EMILIA, ITALY (1989)
PRINCIPAL FIRST VIOLIN

"TEATRO MUSICA" CHAMBER ORCHESTRA, MODENA, ITALY (1989-90)
PRINCIPAL FIRST VIOLIN AND ARTISTIC DIRECTOR

"ALBINEA MUSICA" CONCERTS, ALBINEA, REGGIO EMILIA, ITALY (1988,'89,'90,'91)
ARTISTIC DIRECTOR

ITALIAN SYMPHONY ORCHESTRA, CASALMAGGIORE (CR), ITALY (31/12/92)
GUEST CONDUCTOR

"RAI UNO" AND "SAN MARINO RTV" RADIO AND TELEVISION PROGRAMMES, REGGIO EMILIA, ITALY (1994)
MUSICAL CONSULTANT

INTERNATIONAL FESTIVAL OF CASTELLI MATILDICI, REGGIO EMILIA, ITALY (1996,'97)
MUSICAL ASSISTANT

YOUTH ORCHESTRA OF GREATER FORT WORTH, FT. WORTH, TEXAS (2000)
SENIOR CONDUCTOR OF ORCHESTRAS

DALLAS WORLD SYMPHONY ORCHESTRA, DALLAS, TEXAS (2000)
VIOLINIST

GRAZIANO ROMANI "SOUL CRUSADER" THE SONGS OF BRUCE SPRINGSTEEN (2001)
VIOLINIST, STRING ARRANGER AND PIANIST

ARKANSAS SYMPHONY ORCHESTRA (USA) MUSIC DIRECTOR: DAVID ITKIN (2001)
FINALIST FOR ASSISTANT CONDUCTOR'S POSITION

COMPOSITIONS

MUSIC FOR MULTIMEDIA SHOW "PASSANTI" (1993)
PERFORMANCES IN ITALY

ORCHESTRATION OF "MATILDE" OPERA (1994)
PERFORMANCES IN ITALY (1994) AND THE UNITED STATES (1995)

ORCHESTRATION OF "CHRISTMAS IN RE" CD (1998)
CHRISTMAS CD RELEASED THROUGHOUT ITALY

"COMOEDIA II - THE SNAKE" BALLET (1999)
PERFORMANCES IN ITALY BY EMILIA ROMAGNA SYMPHONY ORCHESTRA "A. TOSCANINI", CONDUCTED BY MARCELLO ROTA (WORLD PREMIERE, MUNICIPAL THEATRE "ROMOLO VALLI", REGGIO EMILIA, ITALY, 4TH FEBRUARY 1999)

MUSIC FOR "KI KI SO SO LA GYE LO" CD (1999)
CD DEDICATED TO HIS HOLINESS THE XIV DALAI LAMA
PERFORMANCES IN ITALY (QUATTRO CASTELLA, REGGIO E., 25TH OCTOBER 1999, IN THE XIV DALAI LAMA'S PRESENCE AND MUNICIPAL THEATRE, TIENE (VC), NOVEMBER 1999)

MUSIC FOR THE MOVIE "VENTO DI LUGLIO" DIRECTED BY PAOLO BONACINI (2001)
THE VIDEO WAS PRODUCED BY REGGIO EMILIA MUNICIPALITY (DEPARTMENT OF ARTS AND HISTORY)
PREVIEW JULY 7 2001, TEATRO CAVALLERIZZA, REGGIO EMILIA