



(Soprano)

Russian-born soprano Viktoriya Dodoka began her musical training in her city of Krasnodar near the Black Sea, and later graduated in music and singing from the Tchaikovsky State Conservatoire in Moscow. She performed lead roles in a number of productions for Moscow Opera. Among them **Susanna** in *The Marriage of Figaro*, **Violetta** in *La Traviata*, **Zerlina** in *Don Giovanni* and **Marfa** in Rimsky-Korsakoff's *The Tsar's Bride*. She also sang solo soprano with the Stuttgart Bach Academy Choir in concert performances of Bach's *Magnificat*, Handel's *Nelson Mass* and Mozart's *Requiem*.

For five years from 1996, Viktoriya was premiere soloist with the Krasnodar Artistic Association. In 1996 she won a prestigious honor diploma at the **First International Singing Competition at Moscow's Bolshoy Theatre**.

Viktoriya immigrated to New Zealand in 2001. She made her New Zealand debut soon after, singing the roles of **Olympia /Antonia** in Canterbury Opera's production of *The Tales of Hoffman*.

â She displayed brilliant, flawless coloratura in her **Doll Song**, with polished, assured singing and an affecting vulnerability as Antonia.â

â Christchurch Starâ , Wednesday 25th July 2001

OperaManager.com - Viktoriya Dodoka

2002 saw Viktoriya Dodoka sing the title role in Norma for Canterbury Opera; she also appeared as a soloist with the Christchurch City Choir and Christchurch Symphony Orchestra in Orff's Carmina Burana and in The Glory of Russia with the Sydney Youth Orchestra at the Sydney Opera House.

Cast from strength, a new arrival to Christchurch is the Russian trained soprano Viktoriya Dodoka, who embraced the title role and projected a strong, well focused soprano voice, which never strained or showed weariness in this demanding role and had not a trace of wobble. She had warmth and passion and just enough steely resolve where required.

Opera now, September/October 2002 (London issue)

In 2003, Viktoriya Dodoka appeared as Violetta in Canterbury Opera's production of **La Traviata** and sang the soprano solos in Verdi's Requiem in Napier and for the Kapiti Choral Society.

If there exists an operatic singer in this country with a better technique than Viktoriya Dodoka, then I am yet to hear her. It is like the same admiration as when listening to Dame Joan Sutherland, knowing that each note would be perfectly prepared and supported, and even more than this, with an understated yet true presentation of the feeling behind the words. She was brilliant as Norma last year, and this time is simply stunning as an intensely human Violetta.

The Opera Critic by Howard Livingston 2003

In 2004, Viktoriya won First Prices in Lockwood Aria Competition in Classes **Aria** and **20th Century Art Song**.

Viktoriya stunned the judges and audience alike at the Rotorua Convention Centre last night, with a powerful rendition of the aria E strano! E strano! from Verdi's opera La Traviata.

Some of the judges believed her voice to be the most powerful they had heard in Australasia.

The Daily Post 15 November 2004 by Mike Mather

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VIKTORIYA DODOKA

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EDUCATION

1989-1995 P. Tchaikovsky State Conservatory, Moscow

Department of **Solo Singing**

1989,1991,1994 Master classes in Stuttgart Bach Academy, Germany

1988-1994 P. Tchaikovsky State Conservatory, Moscow

Department of **Choir Conducting**

1984-1988 Krasnodar Music College, Russia

Graduated with honors

WORK EXPERIENCE

2005 Orff, â **Carmina Burana**â (Soprano Solo)

Christchurch Symphony Orchestra, Christchurch City Choir

Concert â Opera in the Park", Nelson

2004 Opera Australia â **Norma**â (cover of the title role)

2003 Canterbury opera, â **La Traviata**â , (Violetta)

Kapiti and Napier Choral Societies, Verdi â **Requiem**â ,

(Soprano Solo)

â **Carmina Burana**â , (Soprano Solo)

Christchurch City Choir

Gala concerts â **The Glory of Russia**â in Sydney Opera House

2002 Canterbury opera, â **Norma**â (title role)

2001 Canterbury Opera, â **The Tales of Hoffmann**â
(Olympia and Antonia)

1996-2000 Krasnodar Artistic Association â Premiereâ

Soloist

FUTURE ENGAGEMENTS

2005 Haydn, â **Creation**â , Napier city choir

Haydn, â **Nelson Mass**â , Nelson city choir

Gliere, **Concert for coloratura soprano and orchestra**

Beethoven 9 Symphony (Soprano Solo)

Christchurch Symphony Orchestra

Repertoire includes:

Mozartâ s â La nozze di Figaroâ (Susanna)

â Don Giovanniâ (Zerlina)

Rimsky-Korsakoffâ s â Tsarâ s Brideâ (Marfa)

Bachâ s â Magnificatâ

Hendelâ s â Nelson Messeâ

Verdi, Mozartâ s â Requiemâ ,

Motet â Exsultate, Jubilateâ

Gliere Concert for coloratura soprano and orchestra

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AWARDS

2004 Lockwood Aria, Class **Aria** â First Place

Class **20th Century Art Song** - First Place

1996 Honor Diploma of First International Singing Competition in

Bolshoy Theatre