



Curriculum Vitae of Dance and Choreography

Richard M. (Rick) Heiman

Contact Information:

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Education:

Bachelor of Arts, California State University, Sacramento

Languages spoken: English, some French, Spanish, Italian, and German

Formal university coursework completed with letter grade "B" or above in:

Jazz Dance

Advanced Modern (Contemporary) Dance

Advanced Ballet

Choreography

Special Studies in Dance

Special Studies in Dance, University Dance Theater (Performing)

Other dance styles studied to advanced/professional level: Ballroom (Latin and Smooth) and Middle Eastern Dance (bellydance).

Studies in modern dance with Fred Mathews and Gary Masters, ballet with Janet Van Swoll, Choreography with Fred Mathews and Mina Garman, and Middle Eastern dance with Suhaila Salimpour (ongoing).

Professional Level Dance Experience:

I have performed with San Francisco Bay Area dance companies including UDT (contemporary), Jewels of the Oasis (Middle Eastern) and Shipp Dance Theater (contemporary). I performed at the Edinburgh Festival Fringe in 2000, in a work choreographed by Dandelion Dance Theater. I started my first dance company in 2001, now called BelCobraDance.

From 2002 to 2004 I performed solo and with the dance company in adjudicated showcases in the greater San Francisco and Los Angeles areas, and produced several evening length dance concerts. In 2005 BelCobraDance has performed at ChoreoProject in San Jose, CA and at the Bay Area Dance Marathon in Walnut Creek, CA. I have performed solo at the Oriental Dance Festival of Finland, at the Night of the Goddess in the Boston area, in the SF Bay and greater Los Angeles areas, and in England in June and July 2005. Additionally, some of our recent work was exhibited to top international arts presenters at the ISPA Congress in Gateshead, England in June 2005. BelCobraDance will perform five shows at the Boulder International Fringe Festival in Boulder, Colorado August 20th-24th. Rick will also be performing at the Utah Bellydance Festival August 27th-28th.

Opera-Related Dance

In performances in California and England I have performed a solo Middle Eastern dance fusion piece set to Rossini's "Una voce poco fa" from *Il Barbiere di Siviglia*. I have also set a solo work on a female dancer, set to the "Liebestod" from *Tristan and Isolde*, have choreographed and performed a trio set to the Overture from *Le Nozze di Figaro*, and am just completing a female solo set to "Mon coeur s'ouvre a ta voix" from *Samson et Dalilah*, to be performed at the Boulder International Fringe Festival; at this event we will also be offering Middle Eastern/ belly dance fusion solos and two Latin/Spanish flavored contemporary fusion works, both set to music by Paco de Lucia. The movement style in these latter two pieces is sultry, sassy, and energetic, and is particularly adaptable to choreographing for Spanish themed works such as *Carmen*.

Availability:

I have a US passport and I am willing and able to travel to Europe and beyond for extended periods for work. I have greatly enjoyed my previous trips to Europe and I feel that I adapt quickly to new environments, and I am highly energetic and efficient in the creative process. I am happy to provide references upon request.