



SUSAN STACEY

Soprano

www.susanstacey.com

With roles such as Abigaille (Nabucco), Lady Macbeth (Macbeth) Turandot, Aida, La Gioconda, Norma, and Beethoven's Leonore (Fidelio), firmly established in her repertoire, soprano Susan Stacey has begun to make a significant impact on the world's operatic stages.

In the last two seasons she has made four important debuts worldwide; in South Africa's prestigious Spier Festival (CapeTown) as Leonore in Beethoven's Fidelio, in the USA, in the title role in Ponchielli's 'La Gioconda' for the Florida Grand Opera in Miami, her debut for English National Opera in 'Der Rosenkavalier', and in Rio de Janeiro, Brazil, in the challenging role of Abigaille in Verdi's 'Nabucco'. Susan has sung the title role in Puccini's Turandot, and the role of Hécabé in Verdi's 'Jerusalem' for the Chelsea Opera Group at London's South Bank. Her operatic roles in previous seasons have also included Senta (Der fliegende Holländer), Leonore (Fidelio; including for English Touring Opera), Lady Macbeth (Macbeth), and the title role in the British Premiere of Mascagni's lost opera 'Iris', as well as Magda Sorel (The Consul) at the Wexford Festival in Ireland. At the beginning of the 2001 season, Susan fulfilled an extended contract with English National Opera, including repeating the role of Abigaille in David Pountney's new production of Nabucco, Summer 2001 she sang her debut performances in the title role in Puccini's 'Manon Lescaut' - also in London, conducted by Brad Cohen. Susan worked with Glyndebourne Touring Opera in the role of Leonore (Fidelio) during the 2001 Winter Tour.

In 2002 she prepared the role of Julia in Spontini's opera 'La Vestale' conducted by David Parry for English National Opera, and made her Royal Opera House debut in the role of Odabella in Attila at Covent Garden conducted by Mark Elder, and sang the title role of Sarka in the staged premiere of Janacek's lost opera at the Garsington Opera Festival in England, conducted by Elgar Howarth.

On the concert stage, Susan has sung numerous performances of Verdi's 'Messa da Requiem' (including a performance conducted by Sir David Willcocks), galas of operatic arias and scenes with the Royal Philharmonic Orchestra, performances of Mahler's Eighth Symphony at the Royal Albert Hall (one recorded for CD, and another, again with the Royal Philharmonic), and her BBC Proms debut in the role of Helmwig in Wagner's 'Die Walküre', conducted by Donald Runnicles.

Susan was originally a scholar at London's Royal College of Music, and amongst numerous prizes, was awarded the Tagore Gold Medal as the most distinguished student of the year. More recently, she was

awarded the Bayreuth Bursary as UK's most outstanding 'Young Wagnerian Singer of the Year' (1997), and in 1999 was proud to represent England in the prestigious BBC 'Cardiff Singer of the World' competition, which was broadcast around the world.