



CHARLES ANDREW WENNER
Bass Baritone

CONTACT

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MUSICAL TRAINING

Studied the clarinet since age 12 at Stonyhurst College [5 years in first orchestra as First Clarinet]

5 years part-time student at Guildhall School of Music & Drama [clarinet] with Mr Wilfred Keeley while doing a degree in

Modern Languages [French Honours with Latin Subsidiary] at Kings College, University of London.

Also: Ecole Normale Supérieure [Recherches Libres] & Oxford University P.G.C.E. [+ 6 years full time EFL and language teaching]

1-year part-time at Conservatoire Internationale de Musique, Paris with M.Beron [studies, Mozart, Weber]

International Sommerakademie Mozarteum [1980] under Rudolf Jetel [esp.Klos studies]

Started singing late [age 27, and seriously 3 years later.

SINGING TECHNIQUE

1983-84 Edgar Evans [Royal College of Music]

1984-85 Oliver Broome [South London Opera]

1985 onwards Neil Howlett [Guildhall School of Music & Drama]

1986-87 James Gaddarn [Trinity College of Music]

1987 onwards John Wakefield [Head of Opera, Trinity College of Music]

1993 Louis Quilico [New York]

Currently Norman Bailey (USA) AND John ~Wakefield (GB)

COACHING

1985 onwards Peter Gellhorn [Guildhall SMD] [weekly]

1985 onwards David Sutton [weekly]

1985 onwards Robin Bowman [Head of Postgraduate & Academic Studies Guildhall SMD] [monthly]

1993 Valery Ryvkin [New York]; Ken Merrill [Juilliard New York]

EDUCATION & EMPLOYMENT

1986-87 1-year Full-time Postgraduate course at Trinity College of Music [Diploma in Singing]
[Studied with James Gaddarn and Simon Young] [Major discretionary Award from ILEA]
1989-90 British Council Scholarship to the Liszt Academy, Budapest [studying solfège, harmony
lieder, opera,
1990-91 Stadttheater Hildesheim, Germany [chorus and understudy]
1991 Jul-Aug: Kammer Oper in Rheinsburg: Cornet's Song of Love & Death [S.Mathus] [role
Graff Spork]
[October onwards] Landestheater, Mecklenburg, Neustrelitz, Germany: solo contract.