



Jehan-François Boucher
Opera & Stage Director

Recent productions:

Engelenbak, Zaltbommel Netherlands

Djamileh

G. Bizet August 2006

conductor:Ernst Paul Fucks

with: Pamela Heuvelman, Rudi de Vries

Jan Alofs

Opera McGill, Montréal Canada

Radamisto

G.F.Handel March 2006

OperaManager.com - Jehan-François Boucher

conductor: Hank Knox

with: Leticia Brewer, Sarah Myatt

Brian Wehrle, Aidan Fergusson

Jacqueline Woodley Graham Thompson

Julien Patenaude

Opera McGill, Montreal Canada

Evangeline Revisited (*world premiere*)

J. Wachner October 2005

conductor: Julian Wachner

with: Rosalind Picket, Marie-Eve Munger

Krista de Silva, Gaetan Sauvageau

Stadttheater Hagen, Germany:

Faust

C. Gounod January 2005

conductor Antony Hermus

with: Dominic Wörtig Panajotis Iconomou,

Angelina Ruzzafante, Peter Schöne,

Tanja Schun, Marilyn Bennett

Teatro de la Opera. San Juan, Puerto Rico:

Tristan und Isolde

R. Wagner November 2004

conductor: Gareth Morell

with: Jane Eaglen, Antonio Barasorda,

Siggal Zeira, Rupert Bergmann,

Charles Robert Austin

Le Nozze di Figaro

W.A. Mozart November 2003

conductor: Genesio Riboldi

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with: George Cordes, Ying Huang,

Mel Ulrich, Melba Ramos, Jo-Anne Herrero,

Ricardo Lugo

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Norma

V. Bellini May 2003

conductor: Laurence Gilgore

with: Fabiana Bravo, Antonio Barasorda,

Carmen Cornier

Faust

C. Gounod March 2002

conductor: Lawrence Gilgore

with: Justino Diaz, C sare Hernandez,

Melba Ramos, Vladimir Glushchak

Les P cheurs de Perles

G. Bizet May 2001

conductor: Roberto Montenegro

with: Gino Quilico, Reinaldo Macias,

Denise Vidal, Paul Plishka

Opera Viva! Amsterdam

Don Pasquale

G. Donizetti

Blaricum

July 2000

Festival Bommel Alive

August 2001

Dutch Embassy, Luxembourg

June 2002

Gelders Opera Arnhem

Orpheus in the Underworld

J. Offenbach, October 2001

Sondheim Society & Co

Amsterdam

Into the Woods

S.Sondheim Amsterdam, 2002

Apollo Baroque Ensemble

Act 1

M.A. Charpentier Dec. 2001

Apollo & Dafne

G.F. Haendel Zomeropera 2003

Les Perruques d'Amsterdam

Le Cinesi

C.W.Gluck, Breedeweg Festival April 2002

What the critics said:

Radamisto:

Radamisto in action: Visually, this Radamisto is in constant motion. By means of six columns the scenery alters frequently, creating each time a new space for the numerous entrances and exits.

Claude Gingras La Presse Montréale, 17 03 2006

Faust:

OperaManager.com - Jehan-François Boucher

Luckily director JFB does not rely on an experimental approach or obscure interpretations. He moved the setting from the Middle-Ages to the late nineteen hundreds. This creates a less grim atmosphere, almost cosy, but overall very striking scenes determine the ending. His characterisation of the dramatis personae is very clear and effective.

Udo-Gustaf Kleff Theater Pur 03 01 2005

Doctor Faust in the Age of Enlightenment

A gripping drama of human emotions in a thrilling staging. The audience appreciated this presentation with overwhelming applause. Boucher is capable of creating striking scenes.

Doro Kirchoff Westfälische Rundschau -17 01 05

Tristan und Isolde:

What a great scenic approach by JFB! The rendition of this director is really the best contribution to the spectacle. The talent of this director enables him to show all sides of the legendary story in a transparent, realistic and uncomplicated way and the admirable lighting in a photographic style enhances the impact of the dramatis personae.

-Dr.Marc Jean-Bernard El nuevo Dia -20 11 2004

Le Nozze di Figaro:

The most outstanding aspect of this production was without any doubts the staging. By use of metaphors, Boucher seduced as well as convinced us of the universality of this masterpiece.

Victor R. Castro Gómez, El Vocero 17 11 2003

Norma:

Enriched with historical details à Boucher's traditional and realistic concept created a clear and sharp perception of the amorous circle around the warm-hearted and humane priestess, a role sung by the impressive Argentinean soprano Fabiana Bravo.

E. B., Æpera Actual no. 61 Madrid, 2003

Le Cinesi:

The light-hearted and expressive music of this chinoiserie, combined with Boucher's subtle yet effective staging produced a hilarious spectacle. The four singers gave their all where over the top and ironic acting was required in combination with a most admirable vocal input.

Susanne Lammers, Leidsch Dagblad, 2002

Passion according to Saint Matthew:

a Bach's passion where movement and lighting emphasised the story told; Boucher clearly had been studying the matters thoroughly. The outcome provided us with wonderful dramatic moments and the initiative may be called most successful.

Arne Jurriaans, Delftse Courant 1998

visit also: www.bouchoopera.com

Repertorio

Faust (Charles Gounod) :

1/1/2005 - 18/6/2005 Theater Hagen

Tristan und Isolde (Richard Wagner) :

15/10/2004 - 21/11/2004 San Juan, Teatro de la Opera